

EDITORIAL COMMENT

The six articles in this volume are almost evenly spread between language (linguistics) and literature, with one article focused on onomastics. The literature articles include: “Some Novels are Novels while Others are not: Carnavalesque and Spontaneity in Dambudzo Marechera’s *House of Hunger*” (Gankhanani Moffat Moyo and Stewart Crehan). This article investigates the concept of novelness in the context of Marechera’s *House of Hunger*. Shadreck Kondala’s “Contradictions of a Society in Transition: A Look at Henry Musenge’s Novel *Changing Shadows*”. The paper highlights the contradictions that characterise a society undergoing cultural transition. Mukundwe Siame and Parnwell Munatamba contributed “‘Our Hell is the Other’: ‘The Other’ in Albert Camus’s *The Stranger*” which examines Camus’ existentialist view of hell.

Linguistics articles include: “The Artificiality of Linguistic Boundaries: Evidence from Multilingual Urban Discourses in Lusaka, Zambia” by Kelvin Mambwe and Naomi Njobvu. This article explores the question of whether languages have predetermined and demarcated contexts of usage. Another is “The Resemiotisation and Intertextuality of Multimodal Discourses in Linguistic Landscape of Public Service Vehicles in Lusaka, Zambia” by Pauline Tembo, Gabriel Simungala and Hambaba Jimaima, which scrutinises the textual and sociocultural sources of emplaced discourses privileging local materialities, agency, and voice.

Finally Richard West’s “The Naming of Zambia’s Waterfalls: A Test Case in Critical Toponymy” is an onomastic study which delves into the basis and context of the names of waterfalls in Zambia. It adds an element of variety to the collection of articles.

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